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DRAFT

NOTES

Ideas for this circuit were borrowed from the Traynor Studio Mate YGM-4, UniVox U-255R, Mark Lavelle's Verberator, and anywhere else I could find. Use shielded cable for reverb signal path, and 1W metal films are recommended to keep the noise floor low. Isolate reverb jacks from the chassis.

<i>MoonVerb</i> Adam's Amps	
Moonlight Reverb	4/27/2002
SCHEMATIC	
AX84 Moonlight + Reverb	
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